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Developing networking tools that help people share knowledge and free cultures

Technical Skills

Likes: css3 javascript tdd responsive-design archlinux command-line git-flow tmux html5 eslint web-standards perl browserstack makefile twitter-bootstrap markdown gnu bash sysadmin debian emacs wordpress gitlab gitlab-ci

Experience

Web developer – Etyssa Scop

Jul 2013 → Mar 2017

java-ee-7, jsp, tomcat, ubuntu, mysql, jquery, eclipse, emacs, archlinux, css, perl, trello, git-flow, css3, javascript, responsive-design, postfix-mta, font-awesome, monitoring

Since 2006, Etyssa creates networking platforms that links inhabitants and local communities. We provide solutions that answers to individuals or collective needs. Our approach has been described as laying between social networks and ads services, with a special focus on working closely with our customers to provide on-the-demand developments in a process we called *co-reflexion*.

My main missions have been:

- Integration and maintenance of **60+ websites frontends**
- Automation of the switch to a *responsive* and mobile first front-end, keeping in mind that this process involved existing websites (some were 15 years old). 45 websites released
- Web standards and code quality insurance (w3c validation tools automation, front tests with QUnit)
- Documentation writing about the legacy architecture and the upcoming features
- Styling and graphic design

Some parallel missions included:

- GNU/Linux servers system administration
- Upgrade of the production and test Ubuntu Servers where the JavaEE applications are hosted (from Ubuntu 12.10 to 14.04LTS). Writing of a documentation of this process for later use. Involves various technologies as Tomcat7, MariaDB, Git, Ant
- Improvement of a Postfix server emails delivery rate (authentication with SASL, SPF, DKIM, DMARC)
- Monitoring with Monit
- Continuous integration with, Git, Ant, Bash, Perl
- Conception of a better secured and accessible infrastructure for a public web-service (TLS connexion, database encryption and automated backups)
- Project management with Trello, Scrum
- Customer and user support (UX)
- UX Customer meetings: Malakoff 2011, Paris 2013, Issy-les-Moulineaux 2014

Front end engineer - UI/UX designer – Placeloop

Jan 2013 → Jun 2013

twitter-bootstrap, pug, node.js, git, ubuntu, emacs, rest, less, knockout.js, express

- Evolution of web-application front end, following a *UX* approach
- Development of an event timelines for the customers homepage, consuming a REST API
- Scrum methodology, daily stand-ups
- Interviews with customers (UX)

The company develop a product that makes possible for local business to develop their customer relationship.

Web Developer – Etyssa

2009 → 2011

java-ee, jsp-tags, accessibility, xhtml, css, mysql, svn, eclipse, ubuntu-server, opensuse, jstl

Mostly front-end development using plain-old Java EE technologies with an innovative proprietary taglib that made the front developments very flexible.

- Configuration, tests and deployments of the UI of more than 25 sites
- Responsible of the maintenance and evolution of the UI layer
- Development of tools allowing to automate the tasks during the creation of a new platform
- Customer support, user support, sometimes commercial tasks
- Responsible of QA for graphic design, supervising graphic design creation, designing stuff for the print occasionally

Education**Web Development** – AFPA

May 2008 → May 2009

java-ee, struts, hibernate, uml, database-design, c, c#

One year long professional training.

DNSEP – École Nationale Supérieure d'Art de Bourges

2001 → 2006

art, hack, paint, happening, installation, database, design

Mostly artists stuff, but that's the place where I learned to enjoy free software, open access to information and hackers cultures.

Projects & Interests**Translation of "Networking , The Net as Artwork" book** – <https://framagit.org/smonff/networking>

Jun 2016 → Current

emacs, pandoc, markdown, translation, makefile, gitlab, localization

This is a [work-in-progress translation](#) around the Tatiana Bazzichelli [Networking. The Net as Artwork book](#).

Paris Kiwi – <https://pariskiwi.org>

Nov 2012 → Current

mediawiki, mediawiki-extensions, postgresql, apache, debian, php, wiki

I founded a solution for a the Paris DIY community, who needed a CMS without any moderator or admin to share information through an agenda about the Paris and suburb scene.

Self Shelf Swap – <https://github.com/smonff/Shurf>

2011 → 2013

perl, cpan, debian, launchpad, bazaar, mediawiki, emacs, tmux, catalyst, apache, github

An open-source tool that allows you to organize and manage your micro-library and borrow books from a common catalog.

I conceived the application architecture and a collaboration platform for non-tech people.

Used by [the Stag in Vancouver](#), the [Urban Ecology Center in Bruxelles](#). We presented the project at [HSBXL](#), regular workshops and meeting have been held in Bruxelles, Paris, Vancouver or Labenne.

<http://shurf.pl/wiki/>

Others**Framablog** – Framalang translation team contributor

2012

Collaborative translations from english to french of the following: - [Peter Sunde : I went to jail for my cause. What did you do ?](#) - [The future is open](#) - [Google's Copyright Crackdown Punishes Author For Torrenting His Own Book](#) - [Fixing Misinformation with Information](#) - [Open Hardware meaning](#) - [Is It Ever a Good Thing to Use a Nonfree Program ?](#)

Quack and Hack 2012 Europe – Hackathon

Dec 2012

Quack and Hack 2012 is a hackathon and quackathon in the Cité des Sciences in Paris.

Meet, learn and work, talk, give presentations, teach with 20 people from all over the world.

i18n system refactoring and french translations

French Perl Workshop 2012 – Conference

Jun 2012

Stack Overflow contributor – Community

Sep 2011

I am an active member of [Stack Overflow](#) and the Stack Exchange community.

I ask and answer question, review posts, write documentation, fix typos and help new users. I cumulated more than 4K of [reputation](#) on the various SE platforms.

[Global contributions](#)

Hacker Space Festival 2008 @ /tmp/lab – Festival

Jun 2008

What would the Internet look like without hackers? What would computing look like without free and open source software? What would the culture look like with DRM and closed media channels everywhere? Where do art and technology merge?

I presented a *human-powered* electric generation engine called *E.S.F* during an happening with the Créations Sous Influences collective.

ESF, the electric generator-bicycle device – Artist residency

May 2007

Shown in various exhibitions or happenings in Vitry, Mulhouse, Montargis and Orsay, France. In partnership with [EDF](#), DRAC - DRAF - [Région Centre](#)

Tools

Favorite Editor: Emacs